

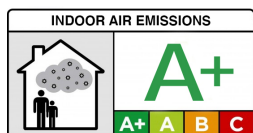


PRIMER EQUALISER PRESTIGE

WATER-BASED

Water-borne, binder rich and water vapour permeable primer. Perfectly evens out the porous substrates' absorption, reinforces slightly powdery surfaces, improves the adhesion and open time of finishing coats.

Ideal for unpainted walls and ceilings.



AREAS OF USE

Unpainted and **prepared¹ indoor** substrates made of: plaster and plasterboard. Can also be applied on fibreglass prefinished in a factory and on previous coats of matt paint.

On powdery² surfaces, opt for our FIXATOR PLUS³.

Avoid using our PRIMER EQUALISER PRESTIGE on wood, shiny surfaces or alkaline substrates (concrete, cement...).

MAIN CHARACTERISTICS

- Render opaque, which helps to achieve an optimal result with fewer coats.
- Preserves water vapour permeability of finishing coats.
- Sets non-adhering particles.
- Hardens substrates lacking in cohesion on the surface.
- Evens out absorption of surfaces with uneven porosity.
- Improves the adhesion and open time of finishing coats.

METHOD OF DILUTION

Ready-to-use. On slightly powdery² and/of absorbent⁴ substrates, dilute the first coat with 5 to 10% water.

SPREADING RATE

8 to 11 m²/l (theoretical spreading rate per coat that varies according to the application method, the evenness and porosity of the substrate).

AVAILABLE SHADES

With the 3 bases (W, M and TR), obtain a range of over 30,000 shades. Please be aware that the dark shades decrease the primer's adhesion and isolating power.

EU limit value for this product (Cat A/g): 30 g/l (2010).
This product contains at most 20 g/l of VOC.

CLEANING OF EQUIPMENT

Immediately after use, with water, potentially combined with a household detergent.

AVAILABLE CAN SIZES

1 l - 2.5 l - 4 l - 10 l

CHEMICAL PROPERTIES

Binding agents: vinyl copolymers altered with a drying resin that is hard to saponify.
Pigments: titanium dioxide and mineral fillers.
Solvents: water and glycols.

PHYSICAL PROPERTIES

Density: around 1.44

Dry extract:

% in weight: 63 to 65
% in volume: 48 to 50

Drying time at +23 °C and 60% RH⁵:

Touch dry: 30 min
Recoatable: 6 hours
Hard: 2 to 3 days
Cured: 28 days

Dry film aspect: matt (around 2.5 GU at 60°)

Recommended thickness per coat:

Wet film: 90 µm - 125 µm
Dry film: 45 µm - 61 µm

RECOMMENDED MATERIAL

Anza-paint rollers: Super Micmex (high capacity) or Super Antex (for a smooth finish).

Anza-paint brushes: Super Soft or Super Effective SG.

Airless spray gun with Wagner HEA nozzle⁶: pressure: 100 - 120 bars; nozzle size: 0.015" - 0.021"; angle: 40° - 60°; dilution: 0%; maximum spreading rate per coat⁷: 4 m²/l; maximum thickness of the wet film per coat: 250 µm.

¹ See from page 3 for substrate preparation.

² See page ... "Tips & Tricks" No 2 to recognise a powdery/floury substrate.

³ Compared to a primer, this fixator penetrates the substrate more deeply and provides a better fixation of the powdery particles of this substrate. Make sure to remove as much chalking as you can before applying any product!

⁴ See page ... "Tips & Tricks" No 1 to recognise an absorbent/porous substrate.

⁵ The drying time is longer in cold and/or humid weather. (RH = relative humidity).

⁶ Tested with a non-dyed product at 23 °C (60% RH). To optimise spraying, dilute our PRIMER EQUALISER PRESTIGE with our PROJECTOR+ (see dilution tables on the PROJECTOR+ datasheet).

⁷ Can vary depending on ambient temperature, atmospheric humidity level and the product's pigment content.

PRIMER EQUALISER PRESTIGE

PRESERVATION AND STORAGE

Minimum a year in the original packaging, unopened⁸ and stored in a cool and dry place protected from frost and direct sunlight.

WASTE TREATMENT

This product, including its contents and residues, cannot be disposed of in nature, down the drains (sink and toilets), or in household waste. Please drop off your empty can in a waste collection and treatment centre. To dispose of the product's remains, check with the relevant local and national authorities for more information about the applicable legislation.

PRECAUTION FOR USE

Some acrylic sealants for seals (DSP by Copagro, etc.) are not suited for our PRIMER EQUALISER PRESTIGE. Paintable sealants that carry a lower risk of fissures are, amongst others, the Tecryl by Tec7 and the Mastic Peintre 5 min by Rubson. Please check with us before using a product other than the ones cited previously.

SAFETY

Please refer to the safety datasheet of this product on our website: www.peintagone.com. Also available upon request by e-mail info@peintagone.com or by phone **+32 (0) 81 94 61 89**.

| OPTIMAL CONDITIONS FOR APPLICATION | PLASTER & PLASTERBOARD |
|------------------------------------|--------------------------|
| AMBIENT TEMPERATURE | min. +10 °C, max. +25 °C |
| RELATIVE HUMIDITY | max. 75% |
| SUBSTRATE TEMPERATURE | min. +10 °C, max. +25 °C |
| SUBSTRATE HUMIDITY | max. 10% |

For the best possible application, see page ... "Tips & Tricks" No

Technical information regarding our products and systems is based on thorough lab testing, as well as long-term practical experience. However, it is given purely as a guide and can by no means serve as a guarantee. This technical datasheet (edited 01/12/2024) cancels and replaces all previous versions. Check with us to make sure that you have the most recent edition.

⁸ Warning! Once the can is open, bacteria can grow in the product (from adding dyes or using your paint utensils) and contaminate it in a few days, which would render it unusable.