

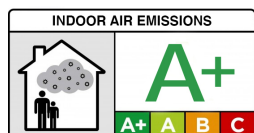


PRIMER EQUALISER

WATER-BASED

Water-borne and water vapour permeable primer that evens out porous substrates' absorption, reinforces slightly powdery surfaces, and improves the adhesion of finishing coats.

Ideal for unpainted walls and ceilings.



AREAS OF USE

Unpainted¹ and **prepared² indoor** substrates made of: plaster, plasterboard, cement coating, concrete and brick. Can also be applied on previous coats of matt paint.

On powdery³ or very absorbent⁴ surfaces, opt for our **FIXATOR PLUS⁵** or **FIXATOR AQUA⁶**.

Avoid using our PRIMER EQUALISER on wood or on shiny surfaces.

MAIN CHARACTERISTICS

- Renders opaque, which helps to achieve an optimal result with fewer coats.
- Preserves water vapour permeability of finishing coats.
- Sets non-adhering particles.
- Hardens substrates lacking in cohesion on the surface.
- Prevents sinkage on substrates with uneven porosity.
- Improves the adhesion of finishing coats.

METHOD OF DILUTION

Ready-to-use. On slightly powdery³ and/or absorbent⁴ substrates, dilute the first coat with 5 to 10% water or 10 to 20% of **FIXATOR PLUS** to enrich the formula, giving it more fixating properties.

SPREADING RATE

8 to 11 m²/l (theoretical spreading rate per coat that varies according to the application method, the evenness and porosity of the substrate).

AVAILABLE SHADES

With the 3 bases (W, M and TR), obtain a range of over 30,000 shades. Please be aware that the dark shades decrease the primer's adhesion and isolating power.

CLEANING OF EQUIPMENT

Immediately after use, with water, potentially combined with a household detergent.

AVAILABLE CAN SIZES

1 l - 2.5 l - 4 l - 10 l

CHEMICAL PROPERTIES

Binding agents:	acrylic copolymers altered with a drying resin that is hard to saponify.
Pigments:	titanium dioxide and mineral fillers.
Solvents:	water and glycols.

PHYSICAL PROPERTIES

Density: around 1.28

Dry extract:

% in weight:	55 to 57
% in volume:	35 to 37

Drying time at +23 °C and 60% RH⁷:

Touch dry:	30 min
Recoatable:	5 hours
Hard:	2 to 3 days
Cured:	28 days

Dry film aspect: matt (around 2.3 GU at 60°)

Recommended thickness per coat:

Wet film:	90 µm - 125 µm
Dry film:	33 µm - 45 µm

**EU limit value for this product (Cat A/g): 30 g/l (2010).
This product contains at most 20 g/l of VOC.**

¹ Unpainted substrates in good condition or with slight chalking (see page ... "Tips & Tricks" No ...).

² See from page 3 for substrate preparation.

³ See page ... "Tips & Tricks" No 2 to recognise a powdery/floury substrate.

⁴ See page ... "Tips & Tricks" No 1 to recognise an absorbent/porous substrate.

⁵ Compared to a primer, this fixator penetrates the substrate more deeply and provides a better fixation of the powdery particles of this substrate. Make sure to remove as much chalking as you can before applying any product!

⁶ Compared to a primer, this primer sealer further saturates the absorption of porous or mineral surfaces.

⁷ The drying time is longer in cold and/or humid weather. (RH = relative humidity).

PRIMER EQUALISER

RECOMMENDED MATERIAL

Anza-paint rollers: Super Micmex (high capacity) or Super Antex (for a smooth finish).

Anza-paint brushes: Super Soft or Super Effective SG.

Airless spray gun with Wagner HEA nozzle⁸: pressure: 100 - 120 bars; nozzle size: 0.015" - 0.021"; angle: 40° - 60°; dilution: 0%; maximum spreading rate per coat⁹: 4 m²/l; maximum thickness of the wet film per coat: 250 µm.

PRESERVATION AND STORAGE

Minimum a year in the original packaging, unopened¹⁰ and stored in a cool and dry place protected from frost and direct sunlight.

WASTE TREATMENT

This product, including its contents and residues, cannot be disposed of in nature, down the drains (sink and toilets), or in household waste. Please drop off your empty can in a waste collection and treatment centre. To dispose of the product's remains, check with the relevant local and national authorities for more information about the applicable legislation.

PRECAUTION FOR USE

Some acrylic sealants for seals (DSP by Copagro, etc.) are not suited for our PRIMER EQUALISER. Paintable sealants that carry a lower risk of fissures are, amongst others, the Tecryl by Tec7 and the Mastic Peintre 5 min by Rubson. Please check with us before using a product other than the ones cited previously.

SAFETY

Please refer to the safety datasheet of this product on our website: www.peintagone.com. Also available upon request by e-mail info@peintagone.com or by phone **+32 (0) 81 94 61 89**.

OPTIMAL CONDITIONS FOR APPLICATION	PLASTER, PLASTERBOARD...
AMBIENT TEMPERATURE	min. +10 °C, max. +25 °C
RELATIVE HUMIDITY	max. 75%
SUBSTRATE TEMPERATURE	min. +10 °C, max. +25 °C
SUBSTRATE HUMIDITY	max. 10%

For the best possible application, see page ... "Tips & Tricks" No

Technical information regarding our products and systems is based on thorough lab testing, as well as long-term practical experience. However, it is given purely as a guide and can by no means serve as a guarantee. This technical datasheet (edited 01/12/2024) cancels and replaces all previous versions. Check with us to make sure that you have the most recent edition.

⁸ Tested with a non-dyed product at 23 °C (60% RH). To optimise spraying, dilute our PRIMER EQUALISER with our PROJECTOR+ (see dilution tables on the PROJECTOR+ datasheet).

⁹ Can vary depending on ambient temperature, atmospheric humidity level and the product's pigment content.

¹⁰ Warning! Once the can is open, bacteria can grow in the product (from adding dyes or using your paint utensils) and contaminate it in a few days, which would render it unusable.